

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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NEWSLETTER 1/2023

impuls 2022/23

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Newsletters can be [downloaded as pdf](#).

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impuls competition

1.) impuls . international Composition Competition . Deadline approaching ...

Gentle Reminder: Please note, that by now the **deadline (March 31st, 2023, Central European Time) for handing in all material** requested is **approaching** for the current **international impuls Composition Competition**. In case you intend to apply, please be so kind and **preannounce your participation** to us beforehand (application form ([download pdf](#) / [download docx](#) file) to be sent by e-mail to assist@impuls.cc).

Every second year **impuls commissions new works** from **young composers selected by a jury**. Subsequently these composers are **invited** to take part in the **impuls Composition Workshop** in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as [Klangforum Wien](#) –, as well as to the **premieres** of their new pieces within the impuls Academy and Festival in Graz.

[>>> Further info on the Competition and Commissions](#)

[>>> Further info on the Conditions for the current Call](#)

[>>> Further info on the Application Procedure for the current Call](#)

The logo for 'impuls academy' features the word 'impuls' in a bold, lowercase, sans-serif font, followed by 'academy' in a lighter, lowercase, sans-serif font. The text is positioned on a horizontal bar that is yellow on the left and grey on the right.

2.) impuls . **Academy 2023**. Updates on Tutors, Specials, Waiting lists ...

By now all **places for composers and ensembles are taken** for the 13th international impuls Academy, running from 23.7.-4.8.2023 in Graz, Austria. However, we do keep a **waiting list** for all applications, that we could not include so far or that are still coming in.

By now we have also **enlarged our team of coaches** as well as **special programs** offered (and will of course continue to do so still).

[>>> Further info on Tutors](#)

[>>> Further info on Special Programs](#)

[>>> Further info on Conditions](#)

[>>> Registration](#)

3.) impuls . **Academy 2023.** Program for Voices . Places still available

We would like to draw your attentions specifically to our **new Program for Vocalists** during the impuls Academy, where **places are still available**. This program is running from 26.7.-1.8. (**arrival 25.7., departure 2.8., 2023** / stay at the impuls Academy and Festival may be prolonged on request).

After offering vocal classes in several Academy editions, **impuls 2023 will decidedly focus on a vocal ensemble edition for the first time. Selected vocalist** will have the opportunity to work **together with** members of the internationally renowned ensemble [Cantando Admont](#) under the **direction of Cordula Bürgi** on important **solo and ensemble works of the 20th/21st century** as well as **a work of the Renaissance**, and to perform some of them in public. **impuls 2023** will hereby put another **focus** on the **vocal works of [Beat Furrer](#)**. Together with the composer and Cantando Admont, the participants will have the opportunity to intensively explore specialities of performance practise (such as microtonal harmony) of the solo and partly also the ensemble works.

From **July 26th to July 31st, 2023** the core times for working with them will be **10.00-13.00 + 15.00-18.00 (August 1st** is then to be reserved for final rehearsals and a concert presentation at the impuls Festival). While the afternoons are devoted to working on these compositions, the mornings also include individual coaching, intonation and sound production in the ensemble. Of course, all participating vocalists are also invited to the special program "On Voices", can take advantage of many other offers the Academy holds (a.o. numerous discourse programs with daily group lectures and discussions, visiting the impuls festival programs) and use impuls as a lively meeting place and platform for interaction, exchange, knowledge transfer and networking. Furthermore, they will also find the opportunity to present themselves and perform within the framework of this vocal ensemble offers at the impuls Festival.

Beat Furrer will furthermore offer a **Special Program [On Voices](#)** in collaboration with Cantando Admont also for composers and vocalists. Amongst others, he will, in addition to a theory section, accompany rehearsals with you as vocalists and partly conduct some of his music himself.

Furthermore, a Call is open among the young composers participating in the Academy for the [IEMA-Ensemble 2022/23](#), **Cantando Admont and you** as participating vocalists of the impuls Academy 2023.

In general, like all other impuls Academy participants, of course also vocalists are welcome to take part in the many **discourse programs** impuls holds (from daily group lectures to discussions,

talks etc.), enjoy the **impuls Festival**, and take advantage of impuls as vivid **meeting point** and **platform** for interaction, exchange, knowledge-transfer, and networking.

[>>> Further info on the Program for Vocalists](#)

>>> If interested to join, please check the general [Conditions](#) for impuls 2023 and proceed to [Registration](#).

The logo for the impuls festival, featuring the word "impuls" in a bold, lowercase sans-serif font on a yellow background, followed by the word "festival" in a lowercase sans-serif font on a light grey background.

4.) impuls . **Festival 2023**

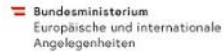
The impuls Academy is coming along with the **impuls Festival** for the 8th time, offering a rich and **versatile daily music and discourse program**. Contemporary music, presented in **diverse formats** (such as MinuteConcerts, staged and installative concerts, or Late Nights beyond traditional settings) will hereby be brought to **various venues throughout the City of Graz** – from small informal ones, such as kunst.wirt.schaft, to diverse venues at KUG, Forum Stadtpark, esc medien kunst labor, and traditional concert halls, such as MUMUTH or Helmut List Halle. This way **internationally renowned top formations** (amongst others Klangforum Wien, Quatuor Diotima, Cantando Admont) and furthermore Ensembles in Residence (hand werk, Decoder, a.o.), are tutoring, rehearsing, producing and performing on spot. Besides, **further young and rising ensembles** (amongst others NEKO3, Ex-Sentia), several of their sub-formations as well as **individual musicians and artists**, will offer an intense inside view in the richness and diversity of **contemporary music** presenting works composed in the **20th and 21st century**, amongst them numerous world and Austrian premieres, and many of them produced specifically for and during impuls.

>>> A [detailed program](#) will be published later in spring.

Many thanks to our Cooperation-Partners 2022/23



Many thanks for supporting impuls 2022/23



Many thanks for the support 2022/23 as well to



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Impressum

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