

29.7.2023, 10.00-23.00

impuls MinuteConcerts

Walk through Galleries with Music

10.00

kunst.wirt.schaft

Elisabethstraße 14, 8010 Graz

Concert + Exhibition aus den jahren

11.30

Grazer Kunstverein

Palais Trauttmansdorff

Burggasse 4, 8010 Graz

Concert + Exhibition Miloš Trakilović . Colorless Green Freedoms Sleep Furiously

13.00

esc medien kunst labor

Bürgergasse 5, 8010 Graz

Concert + Exhibition Wüste der Wirklichkeiten

14.30

HALLE FÜR KUNST Steiermark

Burgring 2, 8010 Graz

Concert + Exhibition TARWUK - Бољи живот | Fantastic Surrealists

16.00

MUWA . Museum der Wahrnehmung

Friedrichgasse 41, 8010 Graz

Concert + Exhibition Renate Krammer: The real line

17.30

HDA . Haus der Architektur

Mariahilferstraße 2, 8020 Graz

Concert + Exhibition Innovation through Residential Construction. In search of groundbreaking forms of housing and building methods

19.00

< rotor > Zentrum für zeitgenössische Kunst

Volksgartenstraße 6a, 8020 Graz

Concert + Exhibition FOR ... dancing on the street

21.00

esc medien kunst labor

Bürgergasse 5, 8010 Graz

Concert + Exhibition Wüste der Wirklichkeiten

With the impuls MinuteConcerts impuls invites to an acoustic as well as visual tour through various galleries in Graz each year. Whether perceived as „pop in and try out“ or as an art course with a duration of more than 12 hours: any approach is possible, the admission free. Experts are welcome and so are the curious ones, passers-by and those, who like to stay, connoisseurs and discoverers, kids, adolescents and grown-ups ... everyone is called up to stroll around the City of Graz together with young musicians and composers and experience music, be it classical modern or most recently composed one, at first hand and aside from traditional concert stages. Meet up with artists, gallerists, curators, art lovers and other fellow beings and enjoy music and fine arts in new synergy.

Free admission | Each place holds different programs | Program subject to change.

A production of impuls in cooperation with several galleries and art institutions in Graz.

10.00 kunst.wirt.schaft Elisabethstraße 14, 8010 Graz

Concert + Exhibition aus den jahren

Toru Takemitsu Voice (1971), 7 min.

Gregory Chalier flute

Toshio Hosokawa Sen V (1991 - 1992), 10 min.

Filip Novaković accordion

Kaija Saariaho Laconisme de l'aile (1982) , 8 min.

Aleksandra Škrilec flute

Brian Ferneyhough Unsichtbare Farben (1999), 13 min.

Muzi Lyu volin

11.30 Grazer Kunstverein Burggasse 4, 8010 Graz

Concert + Exhibition Miloš Trakilović . Colorless Green Freedoms Sleep Furiously

Beat Furrer In mia vita da vuolp (2019), 16 min.

Patricia Auchterlonie soprano | **Miguel Fernández** baritone saxophone

Beat Furrer Stimme – allein (1997), 17 min.

Alexey Kokhanov baritone

Beat Furrer invocation VI (2002/2003), 10 min.

Giulia Zaniboni soprano | **Clara Giner Franco** bass flute

Beat Furrer lotófagos (2006), 13 min.

Ewelina Jurga soprano | **Pietro Elia Barcellona** double bass

Beat Furrer Ira – Arca (2012), 12 min.

Clara Giner Franco bass flute | **Pietro Elia Barcellona** double bass

13.00 esc medien kunst labor Bürgergasse 5, 8010 Graz

Concert + Exhibition Wüste der Wirklichkeiten

Performing augmented reality . New solo Electronic Music

Daive Gagliardi electronics

Collettivo2Secondi (Michele Bernabei composer | Lisa Forni visual designer)

Madrigal for 5 Objects (2023, world premiere), 12 min.

Juan Sarmiento Shame on Blue (2023, world premiere), 10 min.

Isaac Blumfield Eardrum (2023, world premiere), 10 min.

Paolo Piaser A due - fuoco e riflessi, system for live electronics performer
and autonomous algorithms (2023, world premiere), 8 min.

GONaD . Graz Orchestra of Noise and Distortion (Alyssa Aska | Pablo Abelardo
Mariña Montalvo | Martin Ritter) Viderunt Cones (2023, world premiere), 12 min.

Performing augmented reality . New solo Electronic Music is co-funded by the Creative Europe Programme of
the European Union within the [Ulysses Network](#).

14.30 HALLE FÜR KUNST Steiermark Burgring 2, 8010 Graz

Concert + Exhibition TARWUK - Бољи живот | Fantastic Surrealists

José Luis Perdigón spAcE jUnk (2023, world premiere), 18 min.

Malin Sieberns piccolo | **Olivia Palmer-Baker** bassoon | **Elisabeth Müller** accordion

Kollektiv Unruhe Improvisation, 5 min.

Malin Sieberns flutes | **Camilo Pehuen Hirschhorn** clarinets | **Olivia Palmer-Baker** bassoon
Elisabeth Müller accordion

Keiko Harada Third ear deaf 2b (2003), 10 min.

Elisabeth Müller accordion | **Malin Sieberns** flute

François Sarhan Pflikato (2021-2022), 9 min.

Beltrán González performer | **Olivia Palmer-Baker** performer | **Camilo Pehuen Hirschhorn**
performer

16.00 MUWA . Museum der Wahrnehmung Friedrichgasse 41, 8010 Graz
Concert + Exhibition Renate Krammer: The real line

Rebecca Saunders Dry (2017/2018), 4 min.
Reed Puleo percussion

Franck Bedrossian La solitude du coureur de fond (2000), 8 min.
Miguel Fernández saxophone

Pierluigi Billone Mani.Gonxha, for 2 tibetan bowls (2012), 18 min.
Alberto Anhaus percussion

Nadir Vassena mute materie, un preludio e due echi per sassofono contralto (2010), 9 min.
Miguel Fernández saxophone

17.30 HDA . Haus der Architektur Mariahilferstraße 2, 8020 Graz
Concert + Exhibition Innovation through Residential Construction. In search of groundbreaking forms of housing and building methods

VanProject Improvisation, 10 min.
VanProject: Maria Muñoz sound and movement | **Cristina Arcos Cano** sound and movement

François Sarhan from: Situations (2008-2015): No. 7: Imagination, 3 min. | No. 17: If you don't own, 2 min.
Duo Schwing: Émilie Fortin performer | **Gabo Champagne** performer

Jeppe Ernst apoteose (sang I-III) (2019), 15. min.
NEKO3: Fei Nie performer | **Kalle Hakosalo** performer | **Lorenzo Colombo** performer

19.00 < rotor > Zentrum für zeitgenössische Kunst Volksgartenstraße 6a, 8020 Graz
Concert + Exhibition FOR ... dancing on the street

Enno Poppe Haare (2014), 10 min.
Muzi Lyu volin

Mahak Sadeghzadeh The scream of underwater (2023), 8 min.
Elena Arbonies Jauregui clarinet

Enno Poppe from: 17 Etüden für die Violine, 2. Heft (1993) 4 min.
Alyona Pynzenyk violin

Andrew Norman Sabina (2013), 9 min.
Samira Spiegel violin

21.00 esc medien kunst labor Bürgergasse 5, 8010 Graz

Concert + Exhibition Wüste der Wirklichkeiten

Luis Fernando Amaya guerrillas de dientes entre los árboles
(2022, Austrian premiere), 8 min.

Reed Puleo percussion | **Mikolaj Rytowski** percussion

Kendrick Ho Coalescence (2023, world premiere)

Samira Spiegel violin | **Gregory Chalier** flute | **Dácil Guerra Guzmán** clarinet
Paquito Ernesto Chiti horn | **Filip Novaković** accordion

Shasha Chen Conversation (2023, world premiere)

Ana Ostojić performer | **Eunhye Kim** performer | **Samira Spiegel** performer
Paquito Ernesto Chiti performer

Anda Kryeziu Mee(a)t Map (2022)

Filip Novaković accordion

Emmett Williams Cellar Song (1959)

Gregory Chalier speaker | **Milica Zakić** speaker | **Elena Arbonies Jauregui** speaker
Alyona Pynzenyk speaker | **Ana Ostojić** speakers

impuls akademie

Founded by **Beat Furrer** and **Ernst Kovacic** impuls, the International Ensemble and Composers Academy for Contemporary Music and **Association for the Communication of Contemporary Music** has developed into one of the internationally leading institutions in this field. Every second year the **impuls Academy** offers young musicians and singers, composers as well as other artists an intense training and holistic approach to contemporary music, both in a theoretical and practical way. The Academy **programs** hereby include chamber music and ensemble coaching, composition classes and discourse programs, as well as various special programs (such as KonzeptMusik, On Voices, The Writing-Game and in-situ – translucent spaces), aside from electronic workshops, reading sessions, and, amongst others, also numerous calls for scores and concepts. This way, over a period of 12 days, impuls builds an important **platform** for joint working, mutual learning and international exchange in Graz, Styria. An **international team** of renowned musicians and composers as **tutors** guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young artists as competent and authentic messengers of contemporary music. This year the impuls Academy welcomes more than **240 young** artists as its **participants**, coming from close to **50 nations** and **5 continents**, and interconnects them with more than 20 tutors as well as several choaching ensembles and conductors.

Already for the 8th time, the impuls Festival will offer a rich and **versatile daily music and discourse program**. Contemporary music, presented in **diverse formats** (such as MinuteConcerts, staged and installative concerts, or Late Nights beyond traditional settings) will hereby be brought to **various venues throughout the City of Graz** – from small informal ones, such as kunst.wirt.schaft, to diverse venues at KUG, Forum Stadtpark, esc medien kunst labor, and traditional concert halls, such as MUMUTH or Helmut List Halle.

This summer impuls once more welcomes **internationally renowned top formations** (amongst others Klangforum Wien, Quatuor Diotima, Cantando Admont) and furthermore Ensembles in Residence (hand werk, Decoder, a.o.), tutoring, rehearsing, producing and performing on spot. Besides, **further young and rising ensembles** (amongst others NEKO3, Ex-Sentia, a.o.), several of their sub-formations as well as **individual musicians and artists**, will offer an intense inside view in the richness and diversity of **contemporary music** presenting works composed in the **20th and 21st century**, amongst them numerous world and Austrian premieres, and many of them produced specifically for and during impuls.

The first three out of 12 Festival days in particular will hereby focus on Austrian composers and interpreters, with ensembles such as Ensemble Schallfeld, between feathers ensemble, airborne extended and strings&noise, and composers such as Peter Ablinger, Beat Furrer, Alexander Kaiser, Manuela Kerer, Hannes Kerschbaumer, Bernhard Lang, Klaus Lang, Manuela Meier, Julian Siffert, Judith Unterpertinger and Manuel Zwerger.

On top, lectures, discussions, composers' talks and other **music communication programs** enhance the impuls Festival program and the Academy alike. This way new music, be it classical modern or most current one, can be experienced first hand both in theory and practice, discourse and sound.

Coming up at the impuls Festival (23.7.-3.8.2023):

30.7. | 17.30 | Brandhofgasse 21 . Aula **Expect the Unexpected: The Writing Game**

30.7. | 19.20 / 20.00 / afterwards | MUMUTH . György-Ligeti-Saal **Turntables I / Decoder Ensemble / Turntables II**

31.7. | 17.00 | Theater im Palais **KonzeptMusik**

31.7. | 20.00 | MUMUTH . György-Ligeti-Saal **Quatuor Diotima**



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