

With the name *between feathers*, four musicians came together to offer a unique formation to the contemporary Austrian music scene: voice, flutes, accordion, and percussion. Along with performing international and regional repertoire, it is to collaborate with the composers of our time as well as visual artists, philosophers, and dancers that inspires the four Viennese musicians to create well-thought programs reflecting the preoccupations of our modern society.

As a New Austria Sound of Music (NASOM) ensemble for 2023 and 2024, Maria Mogas Gensana (accordion), Elīna Viļuma-Helling (soprano), Hannes Schögggl (percussion), and Audrey G. Perreault (flutes) commissioned several composers working in Austria to imagine new pieces to represent the current Austrian sound: Klaus Lang, Aaron Ludwig, Alexander Kaiser, Manuela Meier, Pedro Berardinelli, Nava Hemyari, Tanja Brueggemann and Emre Sihan Kaleli. Collaborations with Kirstine Lindemann (Aabne Scene, Aarhus), Scott Rubin, and Christine Bonansea (Now! Oper der Gegenwart), in addition to performances at the Neue Musik in St. Ruprecht, IGNM - Austria, and Impuls Festival in Graz are also planned for the next two years.

After its first concert in May 2021, *between feathers* developed eight programmatically coherent programs, including Debüt Konzert, Changing lights, Sublimation, Ulysses 2022, a room of one's own vol 1 and 2, and performed in music series such as Musik+ in Hall in Tirol, Open Music in Graz and the Åbne Scene at Godsbanen in Aarhus, Denmark. In their first 18 months, they have premiered and commissioned pieces by Yulan Yu, Sergi Puig, Antonis Rouvelas, Sebastian Adams, Kirstine Lindemann, Lorenzo Troiani, Flora Geißelbrecht, and Tamara Friebel. *Between feathers* is funded by SKE / Austro mehana, the City of Vienna, the City of Graz, Land Steiermark, the Austrian government (BMKOES), and the Godsbanen residency in Denmark.

www.betweenfeathers.com

Members

Maria Mogas Gensana is an accordionist specialized in the interpretation of contemporary music, member of the contemporary music Ensemble Vertixe Sonora (Es), Duo Ar (accordion duo), Aer Duo and *Between feathers* (At). She completed her Bachelor studies with Prof. Iñaki Alberdi in Musikene (Es) and master degree PPCM (Performance Practice of Contemporary Music) with Prof. Krassimir Sterev and Klangforum Wien at Kunstuniversität Graz. She has performed in several contemporary music festivals or academies like Klangspuren-Schwarz, Mixtur Festival, FAT, Carmelo Bernaola, Biennale Graz, Impuls Festival, ENSEMS Festival, RESIS Festival, Oper Graz.

Audrey G. Perreault is a Canadian new music flute player based in Vienna, Austria. She completed her Doctorate in flute performance in 2015 at Université de Montréal (Ca) with Lise Daoust. In 2019-2020 she studied with the musicians of Klangforum during a Postgraduate at the Kunstuniversität Graz (Performance Practice in Contemporary Music). She is a founder of the Woodwind quintet Brevà (Ca), *between feathers* (At) and LaKT

ensemble (At). G. Perreault worked with ensembles such as Quasars Ensemble, Nouvel ensemble moderne, Schallfeld Ensemble, Ensemble Reconsill and Ensemble N.

Hannes Schöggel finished his master in percussion with distinction in 2021 at the Music and Arts University of the city of Vienna with Prof. Nebojša Jovan Živkovic. His musical abilities in many different styles allowed him to perform as a soloist at renowned venues (Musikverein Wien, Auditorio Santa Cruz de Tenerife) ,in many ensembles (Klangforum Wien, Studio Percussion Graz, Ensemble XX. Jahrhundert, Schlagwerk Wien, ...) and orchestras (Neue Oper Wien, Corean Chamber Orchestra, Russian State Symphony, etc) as well as in Jazz/Pop-formations (Quetsch 'n' Vibes, Alpine Dweller). He received several prizes, like the 1st prize and Grand Prix at Drumsfest Russia in Moscow in 2016. He also works as composer and educator, since 2021 he teaches at MUK University Vienna.

Elīna Viļuma-Helling is a latvian new music singer who worked with different ensembles such as Schallfeld and Szene Instrumental. In 2018 she joined the vocal ensemble Cantando Admont in which she performed in prestigious venues like the Teatro de Colon in Buenos Aires and the Salzburg Festival.



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